

First Lessons in Brush Work

from Elementary Brush-Work Studies by Elizabeth C. Yeats

Colours needed - Cobalt and gamboge.

1. First on this plate is shown a single dab or touch, made by filling the brush with colour, and simply pressing it upon the paper; the shape of the brush is left in green paint upon the paper.
2. The small heart-shaped leaf of *Convolvulus* is made by two of these touches, side by side, meeting at the point.
3. The Clover leaves are painted by three single dabs, the point of the brush being towards the centre of the leaf; or each leaflet made by two dabs, as shown at the top of the plate.
4. A twig of *Yew*; each leaf made by a single stroke of the brush, which must be slightly pressed upon the paper to widen the touch for the thickest part of the leaf.

PLATE 1: LEAVES: CLOVER, CONVULVULUS, YEW.

